

NATHAN C. RINGKAMP

682 N. Calvert St. Unit D, Baltimore, MD 21202
814-650-4880 • ncringkamp@gmail.com

EDUCATION

- Master of Music in Organ Performance*** (in progress), **Peabody Conservatory**, Baltimore, MD 2023 – present
Primary Instructor: Dr. John Walker
Recipient of the Peabody Conservatory's *Donald S. Sutherland Endowed Organ Scholarship*
- Bachelor of Music in Organ Performance***, **The Catholic University of America**, Washington, D.C. 2019 – 2023
Primary Instructor(s): Benjamin LaPrairie (and Ronald Stolk)

PROFESSIONAL EXPERIENCE

- Interim Music Director and Organist***, **Zion Lutheran Church**, Baltimore, MD 2024 – present
- Hire, organize, rehearse, and conduct professional choir
 - Plan choral and organ music
 - Provide organ accompaniment for all liturgies
 - Report to Worship and Music Committee/Pastors
- Assisting Organist***, **Basilica of the National Shrine of the Immaculate Conception** 2023 – present
Washington, D.C.
- Provide organ accompaniment for Daily Masses, Sunday Masses, feast days, pilgrimages, and ordinations
- Music Director and Organist***, **National Shrine of St. Alphonsus Liguori**, Baltimore, MD 2023 – 2024
- Private instruction at the Priestly Fraternity of Saint Peter's *Our Lady of Guadalupe Seminary* on Gregorian chant, chironomy, the Extraordinary Form of the Roman Rite, Kyriales, Modes, Chant notation, music for the Office, and traditional Solesmes rhythmic interpretation
 - Direct volunteer choir for all Masses and weekly rehearsal
 - Teach volunteer choir Gregorian chant, vocal technique, repertoire, musicianship, etc.
 - Plan music selections and provided organ accompaniment for all liturgies, weddings, and feasts
 - Hire, coordinate, and conduct professional musicians on a regular basis for High Masses and feast days (singers and instrumentalists)
- Principal Organist***, **St. Dominic Church**, Washington, D.C. 2021 – 2023
- Accompany all organ Masses, feasts, weddings, liturgical rites, and the parish choir

MASSES AT THE NATIONAL SHRINE

- Solo Accompanist*** 2022 – present
- 50+ Daily Masses
 - Saturday 4:30 pm Vigil and Sunday 4:30 pm Upper Church Mass substitute
 - Benedictine Priestly Ordination of Father Ignacio Gonzalez (May 2023)
 - The Catholic University of America's Class of 2023 Baccalaureate Mass

Accompaniment Assistant

- Asian Pacific Island Pilgrimage (May 2024)
- “Mother of Miracles” Pilgrimage (May 2023)
- Catholic University’s 2022 Christmas Concert for Charity (EWTN)
- Installation Ceremony of The Catholic University of America’s 16th President (EWTN) – composition and accompaniment (Nov. 2022)
- Catholic University Mass of the Holy Spirit (EWTN)
- Catholic University Mass of Saint Thomas Aquinas (EWTN)

PERFORMANCE EXPERIENCE

Solo Recital, Zion Lutheran Church, Baltimore, MD March 2025
Organ recital for partial fulfillment of M.M. degree

27th Biennial Albert Schweitzer Young Professionals Organ Competition, Hartford, CT 2024
National Finalist and Second Place Prize winner

Solo Recital, Franciscan Monastery of the Holy Land, Washington, D.C. 2024

Solo Recital, Basilica of the National Shrine of the Immaculate Conception, Washington, D.C. 2023

Solo Recital, The Cathedral of St. Matthew the Apostle, Washington, D.C. 2023
Senior undergraduate organ recital for partial fulfillment of B.M. degree

Performer in masterclasses with Thierry Escaich, Jean-Baptiste Robin, Paul Jacobs, Felix Hell, and David Hurd.

Other Recitals:

Evensong Recital, Christ Church Christiana Hundred, Wilmington, Delaware 2024

Peabody Student Recital, Chapel of Our Lady of the Angels, Baltimore, Maryland 2024

Bach Marathon, Chevy Chase Presbyterian, Chevy Chase, Maryland 2024

Bach Marathon, St. David’s Episcopal, Baltimore, Maryland 2024

Evensong Recital, St. Bartholomew’s Episcopal Church, Baltimore, Maryland 2024

Student Summer Recital, Woolsey Hall at Yale University, New Haven, Connecticut 2023